

JUNIOR FAIR PHOTOGRAPHY

Department 20 – Superintendent – Michelle Ertman – 920-684-3582

1. Judging Day (Individual Conference Judging) – **Monday, August 23**, as follows: 10am to 2pm and 2:30pm to 6pm.
2. Release Day – **Sunday, August 29**, between 7pm and 9pm. **Exhibits released prior to release date and time will not receive premiums.**
3. No changes will be allowed after registration forms are submitted.
4. All pictures and videos must be made by the exhibitor during the current year.
5. All pictures under each lot number must be mounted on one piece of **11"x14" poster board unless another size is stated.** DO NOT use glue or photo corners. Rubber cement or double-sided tape is suggested. Do not use foam board or matte board.
6. **Exhibitor entry tags must be stapled to the lower left hand corner. Not hanging over the edge of the poster.**
7. Pictures may be black and white or colored unless otherwise stated, but should not be mixed on the same poster.
8. Exhibits will be judged on the basis of technical quality, composition, storytelling ability of pictures, and knowledge of the Exhibitor.
9. Exhibitor is allowed four (4) entries total, one entry per lot number.
10. All pictures grouped together **Do Not** need to be the same size. Photographs may be cropped, but must be not bigger than 4"x6" and no smaller than 2"x2". **Nothing can hang over the edge of the poster board.**
11. Enlargement is defined as not smaller than 5"x7" or larger than 8"x10".
12. Any photographs or video found to be objectionable or in poor taste will be disqualified at the discretion of the judge.
13. **Same photo can not be used in different lot numbers.**
14. **Captions or Titles are not required unless stated.**

Premiums for 100-160 are as Follows:

Blue Ribbon - \$2.00 Red Ribbon - \$1.75 White Ribbon - \$1.50 Pink Ribbon - \$1.25

CLASS A: ADVENTURES WITH YOUR CAMERA

Lot Numbers:

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| 100. 5 pictures on the same subject | 117. 5 pictures that make up a panorama – May use 22"x14" poster board, if needed. |
| 101. 4 pictures of buildings or structures | 118. 4 still-life pictures. |
| 102. 4 pictures of animal(s) | 119. 1 news photo with a written story |
| 103. 4 pictures of bird(s) | 120. 1 photo collage, any number of pictures – May use 22"x14" poster board, if needed |
| 104. 4 pictures of landscapes or seascapes | 121. Digital one computer enhanced photo with original photo |
| 105. 4 flash pictures | 122. 4 pictures taken with different focal length lenses, including zoom |
| 106. 4 pictures – one each of people, landscape, buildings, and animals. | 123. 4 close-up photos |
| 107. 4 action pictures | 124. 4 pictures showing creative lighting techniques |
| 108. 1 trick picture, enlarged. | 125. 4 pictures of people, portraits (posed) |
| 109. 5 pictures that tell a story (beginning, middle, end) | 126. 4 pictures of people, candid |
| 110. 4 pictures – one from each season | 127. 4 landscape or nature pictures |
| 111. 5 pictures of Wisconsin (scenery, fair, tourist attraction, etc) | 128. 1 black and white picture, enlarged |
| 112. 1 favorite photo, enlarged – must include title. | 129. 1 close-up of a flower or any other natural subject, enlarged |
| 113. Family tree in photos | 130. 4 pictures of flowers |
| 114. Silhouette, enlarged | |
| 115. 4 pictures taken indoors using natural light (no flash) | |
| 116. 4 pictures taken at night without flash | |

CLASS B: VIDEOGRAPHY

1. Each Exhibitor is allowed two (2) entries in Video Production.
2. Exhibitor **MUST** bring own playback equipment.
3. All video programs must have a title on entry tag.

Lot Numbers:

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| 140. Story board or script | camera angles, fade-ins, fade-out, and different lighting conditions. |
| 141. A poster or scrapbook describing the steps involved in setting up for a video production. | 143. One video program made by Exhibitor that tells a story – use in camera edits, 1-2 minutes. |
| 142. A video tape showing samples of camera work; close-ups, medium and long shots, zoom, changing | 144. One video program made by Exhibitor that tells a story – use in camera edits, 2-4 minutes |