

# JUNIOR FAIR CULTURAL ARTS

Department 18 – Superintendent – Debbie Backhaus – 920-758-2117

1. Judging Day (Individual Conference Judging) – **Monday, August 22**, as follows: 10am to 2pm and 2:30pm to 6pm.
2. Release Day – **Sunday, August 28**, between **6:30pm and 8:30pm**.
3. Open to members enrolled in Celebrate Art, Art in Your Future, Palette of Fun, Block Printing, Metal Enameling, Drawing & Painting, Theatre Arts, Clowning, Leather, Craft, or doing equivalent work.
4. All Cultural Art department classes are limited to four (4) entries per Exhibitor in each class with one (1) entry per lot number.
5. Entry tags must be securely attached to the upper corner of all articles entered with string, safety pins, staples, etc. Smaller items can be placed in a clear plastic bag with entry tag stapled to the bag. Rules and regulations apply to all classes in Cultural Arts.
6. All “any other” entries must be named on the registration form and entry tag.

## Premiums for Lot Numbers 100-187 are as Follows:

Blue Ribbon - \$2.00      Red Ribbon - \$1.75      White Ribbon - \$1.50      Pink Ribbon - \$1.25

### CLASS A: LEATHER CRAFT

#### Lot Numbers:

- |   |   |
|---|---|
| 100. Poster on Leather Craft – 14”x22” (tools, equipment, etc). | 104. Wearable item, NOT already listed.   |
| 101. Book marks, coasters, jewelry, etc.                        | 105. Leather Collage.   |
| 102. Small Cases – ruler, eyeglass, tool, scissors, etc.        | 106. Leather item dyed or painted.  |
| 103. Wallet, purse, handbag, coin purse, etc.                   | 107. Any other exhibit not listed above. Must name item on registration form and entry tag. |

### CLASS B: PAINTING AND DRAWING

1. Picture must be 8”x10” or larger – Visible date on front or back.
2. Chalk and pencil drawings should be sprayed to prevent smudging.
3. Pictures must be mounted, matted or framed.
4. Each picture frame must be equipped with a suitable, sturdy hanging device. Matted or mounted pictures will be stapled for display unless they can be hung.
5. No sand art.

#### Lot Numbers:

- |  |                                   |   |
|--|-----------------------------------|---|
| 108. Acrylic                               | 114. Pencil or Colored Pencil     | 119. Sketchbook – 6 sketches – in book or binder  |
| 109. Oil                                   | 115. Pen or Ink                   | 120. Scratch Board  |
| 110. Chalk or Crayon                       | 116. Watercolor                   | 121. Any other item related to painting or NOT listed. Must name item on registration form and entry tag. |
| 111. Charcoal                              | 117. Cartoon(s) in an media above |   |
| 112. Mixed Media (example: chalk & pencil) | 118. Original Computer Art        |   |
| 113. Markers                               |                                   |   |

### CLASS C: STENCIL PAINTING

1. Judging on stenciling only.
2. Smaller items can be placed in a clear plastic bag with the entry tag stapled to the bag.
3. No stencil decals are allowed.

#### Lot Numbers:

- |  |   |
|--|---|
| 122. Wall decoration with hanger.                                | 127. Stenciling on wood/cheese box, barn wood, shingle, etc.                                |
| 123. Cloth napkins (2) or placemat (2).                          | 128. Stenciling on metal – pie tin, etc. (finish edges)                                     |
| 124. Stationery sheets or greeting cards with envelopes (3 each) | 129. Any other exhibit NOT listed above. Must name item on registration form and entry tag. |
| 125. Handkerchiefs (2)   |   |
| 126. Towels (2)  |   |

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**CLASS D: CERAMICS**  
**(ARTICLE FORMED IN A MOLD AND FIRED)**

1. Not responsible for breakage.
2. Each lot number may be 2 small (6" or under) or 1 large (over 6"). Must be dated and have your initials on the bottom of the ceramic piece.

**Lot Numbers:**

- |   |   |
|---|---|
| 130. Glazed – clear or opaque                                   | 134. Stained and Antiqued Item  |
| 131. Special effect on glazed item (decal, glitter, snow, etc). | 135. Stained and Dry Brushed Item   |
| 132. Specialty glazed (crystal, crackle, mother-of-pearl, etc). | 136. Airbrush   |
| 133. Stained Item   | 137. Using 3 or more techniques   |
|   | 138. Any other technique NOT listed above. Must name item on registration form and entry tag. |

**CLASS E: RECYCLED ART**

1. Recycling discards materials into a creative item. Sewing or stitching is allowed.
2. List recycled items used on back of entry tag.

**Lot Numbers:**

- |   |   |
|---|---|
| 139. Creative use of old greeting cards (3) – ornaments, postcards, gift tags, etc. | 144. Plastic milk jugs or soda bottles.   |
| 140. Doll or Animal.  | 145. Collage – 14"x22".   |
| 141. Jewelry – earrings, necklace, pin, barrettes, etc.                             | 146. Cans – coffee, vegetable, soda, etc.   |
| 142. Grocery bag or plastic bags.   | 147. Any other recycled art item NOT listed above. Must name item on registration form and entry tag. |
| 143. Old clothing or scrap fabric.  |   |

**CLASS F: ANY OTHER ART OR CRAFT**

1. No sewing or stitchery of any kind.
2. All wall hangings must be equipped with a suitable, sturdy, hanging device.
3. All entry tags must be securely attached to the upper right corner of articles entered. String, safety pins, stapled, etc. Small items can be placed in a clear plastic bag with entry tag stapled bag.

**Lot Numbers:**

- |  |   |
|--|---|
| 148. Bead or Sequin Art  | 168. Potpourri – decorative use – jar, pie, etc.  |
| 149. Block Printing  | 169. Pottery one hand built item – slab pot, pinch pot, coil pot, hand formed sculpture, etc. Initials & date carved on item. |
| 150. Candle – dipped, poured, beeswax, etc. – kit permitted      | 170. Pottery – Item made on wheel. Initials & date carved on item.  |
| 151. Decoupage, Mod-Podge, etc.                                  | 171. Quilling   |
| 152. Design on purchased sweatshirt, T-shirt, jacket, vest, etc. | 172. Refrigerator Decorations (2)   |
| 153. Scrapbooking – 1 page                                       | 173. Rubber Stamping/Embossing – Greeting Cards with Envelopes (2); Gift Tags (4); Gift Wrap (2); Gift Bags (2). No Kits.     |
| 154. Dough or Clay Art   | 174. Sand Art   |
| 155. Fabric covered book, picture frame, etc.                    | 175. Scherenchnette (Paper Cutting)   |
| 156. Creative gift-wrapped box – 5"x7" or larger                 | 176. Sculpture or carving, any media (wood, soap, paper, etc).  |
| 157. Glass Etching   | 177. Stained Glass (no plastic)   |
| 158. Jewelry   | 178. Tie Dying (bring on hanger)  |
| 159. Macrame – plant hanger, wall decorations, etc.              | 179. Weaving – basket, wall hanging, rug, placemat, etc. any media.   |
| 160. Macrame – any other, name or registration form and entry    | 180. Wire, string or yarn art decoration or wall hanging (no plastic).  |
| 161. Metal Enameling   | 181. Wreath or Wall Decoration  |
| 162. Metal or Tin Punch  | 182. Any other art or craft NOT listed above. Must name item on registration form and entry tag.                              |
| 163. Mobile, windchimes, etc.                                    |   |
| 164. Mosaic – seeds, ceramic tiles, glass, etc.                  |   |
| 165. Paper twist – any item made or decorated.                   |   |
| 166. Paper, homemade, paper mache, embossing, etc.               |   |
| 167. Plaster or resin craft – any item – 1 large or 2 small      |   |

**CLASS G: THEATRE ARTS, HAND PUPPETS, AND CLOWNING**

**Lot Numbers:**

- 183. Poster on any subject relating to drama – 14"x 22"  
– no hanger needed.
- 184. Puppet or marionette – on index card give short  
description of use.
- 185. 3-dimensional model of a stage setting for a one-  
act play. On an index card give the name of the  
play and write a brief description of the story.
- 186. Poster on clowns or clowning – 14"x22" – no  
hanger needed.
- 187. Any other theatre arts, puppetry, and clowning  
exhibit NOT listed above. Item must be name on  
registration form.